

WELCOME TO AMANDA ADDAMS AUCTIONS

Please note the following.

It is the buyer's responsibility to read, understand and adhere to AAA terms and conditions of sale.

Buyer's premium is 19.8%, which *includes* GST.

Please note Amanda Addams Auction **DO NOT** charge extra for credit card transactions.

Auction commences at 6:30 p.m. It is estimated that lots will be sold 150-180 lots per hour.

All estimates and descriptions are to be used as a guide only.

Please refer to full conditions of sale that is accessible in the auction rooms, as well as on our website and outlined in full in the catalogues that are available for purchase in the auction rooms.

We require, that if you wish to handle or see any auction items more closely that you ask one of our friendly staff to assist you. **All bids must be in by 6 pm auction day** (if left at the auction rooms).

Telephone bids apply only to Items estimated \$500 at the lower estimate.

Email bids must be emailed no later than 10 am auction day.

PAYMENT – VISA, MasterCard, EFTPOS and cash are all accepted forms of payment. (For all overseas and interstate transactions, ONLY direct debit payment is accepted).

Cheques are not accepted.

First time bidders should go to our office, register for bidding, and receive a unique bidder number.

This incurs a \$100 (refundable) deposit. Cash, credit card or EFTPOS is accepted for registration.

All payments and collection must be carried out within 48 hours of the auction.

Furniture and larger items may not be collected during the auction; all other smaller items are available for collection at the discretion of the auction room staff and are not to disrupt the auction.

All electrical items purchased need to be independently checked by a qualified electrician prior to use
(This is the responsibility of the buyer).

After the auction, collections Tuesday 11:00 – 6:00 pm. Wednesday 11 - 5 pm.

Amanda Addams Auctions do not accept responsibility for any damages that occur to items while they are being collected, our staff is here to assist you in our rooms at our discretion (they are not furniture movers) all item pickups are the buyers responsibility.

All other collections strictly by appointment prior to auction.

| Lot | Amanda Addams Auctions 6 th March 2017- 344 High St Kew | Estimate |
|-----|---|-----------|
| 1 | Shelf full of ceramics includes: napkin rings, Royal Standard six cups and saucers, floral painted ewer etc | \$30-50 |
| 2 | Shelf full of assorted ceramics includes: Royal Winton, miniatures, etc | \$30-50 |
| 3 | Shelf full of assorted wares includes: four trios -Royal Albert, gilt and lustre coffee set | \$30-50 |
| 4 | Collection of six antique and antique style lidded cheese dishes, some rare models, some Af | \$80-120 |
| 5 | Marble topped carved timber vintage wall console table | \$40-80 |
| 6 | Pro Hart (Australian 1928-2006) "Gallipoli" framed decorative print | \$50-100 |
| 7 | Pro Hart (Australian 1928-2006) "Country Races" original reproduction print 1984, signed lower right, 39 x 54 cm | \$200-300 |
| 8 | Pro Hart (Australian 1928-2006) "Adelaide Oval" screen print signed by Greg and Ian Chappel signed lower right, No 49/500, 37 x 52 cm | \$300-400 |
| 9 | Two ceramic Aztec style vases/pots, made in Portugal, heights 30 and 35 cm | \$30-50 |
| 10 | Shelf full of assorted wares includes: alabaster, plate wares and terracotta | \$30-50 |
| 11 | Shelf full of assorted ceramic wares includes: Royal Winton, Carlton ware, Maling ware etc | \$30-50 |
| 12 | Collection of ruby glass drinking glasses (30) with clear glass stems | \$60-120 |

| Lot | Amanda Addams Auctions 6 th March 2017- 344 High St Kew | Estimate |
|-----|--|-----------|
| 13 | Shelf full of assorted wares includes: crystal and glass wares includes glasses and dishes | \$30-50 |
| 14 | Bone china six place floral decorated tea set | \$20-40 |
| 15 | Collection of five antique and antique style lidded cheese dishes, some rare models, some Af | \$80-150 |
| 16 | Art Deco pressed glass two lidded containers and jelly moulds | \$20-40 |
| 17 | Mini Spode lidded tea pot, Royal Albert jug and bowl, two bowls and assorted saucers | \$30-50 |
| 18 | Retro ebonized four sconce candleholder, four retro handled metal and timber trays, and plated retro basket | \$20-40 |
| 19 | Minton 1930's vegetable dish in majolica glaze, Carlton ware green and tomato toast rack and similar sauce boat on stand, Greenaway leaf pottery vase and Art Deco handpainted English jug | \$40-60 |
| 20 | Mikasa cups and saucers, milk jug and sugar bowl | \$20-30 |
| 21 | Collection of four antique and antique style lidded cheese dishes, some rare models, some Af | \$40-60 |
| 22 | Two boxes of assorted Grecian Key style drinking glasses | \$40-80 |
| 23 | Large pierced German large circular platter and a Chinese floral decorated vase | \$20-30 |
| 24 | Set of antique brass and iron fire dogs and tools | \$40-60 |
| 25 | German Fat Lava orange vase, ten retro smoky glass tumblers and three Oriental carved timber stands | \$30-60 |
| 26 | Art Nouveau light fitting with egg shaped orange glass with black stripe centre and bell shaped orange light shade with black stripes and figure decorations. | \$150-250 |
| 27 | Art Moderne retro possibly Italian gilt and smoky glass abstract light fitting | \$100-150 |
| 28 | Retro design twenty cups and saucers by Broadhurst Staffordshire England | \$50-100 |
| 29 | Modernist design retro dressing table/ desk/hallstand with original light fitting and mirror back, 183 x 153 cm | \$40-80 |
| 30 | Painted white dome topped cabinet | \$40-60 |
| 31 | Retro circular two tier coffee table with smoky glass inserts | \$40-60 |
| 32 | Attributed to Ann Rado (Australian 1935-) "Landscape" woodblock print and abstract mixed media | \$20-40 |
| 33 | Suzuki Harunobu Japanese "Natural Umbrella" woodblock print, 30 x 20 cm | \$30-60 |
| 34 | James Minogue (Australian 1895- 1955) "Reflection" ink and pen 1944 signed lower right, 31 x 24 cm with certificated of authenticity signed by David Minogue and Michael Jorgensen. | \$60-100 |
| 35 | Cased four sets of pewter (two each) goblets and brass tablecloth weights | \$30-50 |
| 36 | Plated Grosvenor Delphic six place fish set and two plated boxed Artex and similar cocktail utensils | \$30-60 |
| 37 | Ann Rado (Australian 1935-) collection of artists proofs, etchings, cartoon, in various folders and scrap books | \$50-100 |
| 38 | Hide cased jewellery case with assorted cufflinks and tie pins | \$30-50 |
| 39 | C & J Hardy USA pink and cream sunglasses, Legend Hunter C2 RX CE polarised sunglasses, Versus Mod col.852 all black sunglasses made in Italy, Nolita pink sunglasses, other sunglasses with diamante heart to one lenses, Nine West black framed green lenses glasses, and NYS Collection pink large glass sunglasses | \$50-100 |
| 40 | James Minogue (Australian 1895- 1955) assorted books, drawings and pen and inks in folders, scrap books, plus the drawings of James Minogue by Michael Jorgensen | \$50-80 |
| 41 | James Minogue (Australian 1895- 1955) assorted books, drawings and pen and inks in folders, scrap books, plus two books the drawings of James Minogue by Michael Jorgensen | \$50-80 |
| 42 | Collection of vintage circa 1950 includes: Tivoli, Comedy Theatre, Princess Theatre, early Australian TV programmes, Dame Nellie Melba etc | \$50-150 |

| Lot | Amanda Addams Auctions 6 th March 2017- 344 High St Kew | Estimate |
|-----|---|---------------|
| 43 | Quality vintage nest of three tables with carved surrounds, shaped legs ball and claw feet, protective glass tops | \$150-250 |
| 44 | Antique hand coloured Merides map of Leicestershire /Holland etc, 40 x 50 cm | \$60-100 |
| 45 | 20th century Australian "Over the Hill" artists proof etching, 33/93 signed lower right, 23 x 25 cm | \$40-60 |
| 46 | Art Nouveau oak hall stand with mirror back and coat hooks, storage seat below, 213 x 102 cm, provenance: Sisters of Charity. | \$150-300 |
| 47 | Justus Jorgensen (Australian 1893-1975) "Mr. Hadley" (surgeon) portrait oil on canvas laid down on board, signed and titled on reverse, provenance: previously from the estate of the late Dr. E Jorgenson May 1982, 120 x 76 cm | \$300-600 |
| 48 | Capodimonte large twin handled floral bowl, lidded twin handled bowl (Af to petal) and large floral decorated ewer and floral decorated table lamp | \$40-60 |
| 49 | Thomas Cleghorn (Australian 1925-) three gilt framed mixed media's "From wineglass Bay - a- The Track, b-From the Reedy Marsh and c- Skirts the Reedy Marsh" all signed lower right, titled lower left. Image sizes 30 x 25 cm each. Provenance: Greythorn Galleries Balwyn North | \$300-600 |
| 50 | Vintage mahogany sideboard with three drawers and two doors with carved back in Chippendale revival style, width 153 cm | \$80-120 |
| 51 | Pair of wall hanging twin sconce French style Girandoles, centre with plate inserts and gilt brass surrounds decorated with relief cherubs and swags, 82 x 32 cm | \$300-600 |
| 52 | Persian Afghan handmade camel floor runner with red ground, 85 x 250 cm | \$100-200 |
| 53 | Two antique Famille Verte miniature Chinese vases, one with figures the other with foliage decorations, heights 13 and 12 cm and Chinese blue and white ceramic bracelet and timber and jade circular dish | \$50-100 |
| 54 | Rare Chinese Republic period bamboo brush pot with figure, landscape and foliage carvings, height 15 cm | \$800-900 |
| 55 | Rare Chinese blue glazed Qing dynasty signed vase with handpainted pomegranate and fruit body with gilt highlights, height 20 cm | \$2,000-2,500 |
| 56 | Meiji period Japanese thousand faces and dragons decorated Satsuma vase with ornate gilding, signed with Mon mark to the base, height 19 cm | \$120-180 |
| 57 | Pair of Meiji period Japanese four cameo panel Kutani vase with unusual trumpet top, signed on base, height 16 cm. | \$400-600 |
| 58 | Meiji period Japanese lidded incense twin handled vase with thousand faces and dragon decorations, gilt highlights, signed with Mon mark to the base, height 11 cm | \$120-180 |
| 59 | Antique Meissen Blanc de Chine with Prunus pattern embossed dish, diameter 13.5 cm | \$100-150 |
| 60 | Republic period carved jade ornate mirror, 27 x 15 cm | \$250-350 |
| 61 | Chinese celadon jade beaded necklace, length 194 cm | \$500-700 |
| 62 | Blue and white Chinese bangle and soapstone and timber dish | \$30-60 |
| 63 | Pair of Qing dynasty Chinese ivory glazed porcelain libation cups, widths 10 cm | \$100-150 |
| 64 | Republic period large soapstone carved Chinese figural boat, 30 x 15 cm | \$80-150 |
| 65 | Early Chinese jade carved circular disc, diameter 15.5 cm | \$300-400 |
| 66 | Fine Quality early 20th century Cloisonné dragon and bird decorated vase, black and blue ground, height 39 cm | \$300-400 |
| 67 | James Minogue (Australian 1895- 1955) "Cats" signed and dated '45 lower left, 9 x 7 cm with an original sketch book of various topics and subjects, average size of each image 25 x 27 cm = 19 images | \$60-100 |
| 68 | Pro Hart (Australian 1928-2006) "The Old Miner" etching signed lower right, artists proof, 20 x 15 cm | \$100-200 |

| Lot | Amanda Addams Auctions 6 th March 2017- 344 High St Kew | Estimate |
|-----|--|---------------|
| 69 | Pro Hart (Australian 1928-2006) "Smoking Miner" etching signed lower right, 19/100, 20 x 15 cm | \$100-200 |
| 70 | Jerzy Faczynski (Polish 1917-1994) "Stage Set" mixed media on paper, titled on reverse, 19 x 28 cm | \$40-60 |
| 71 | Pro Hart (Australian 1928-2006) "Cobb & Co" mixed media with separate signature and date top section, signed top centre | \$100-200 |
| 72 | Pro Hart (Australian 1928-2006) "Red Ants" etching signed lower right, 18/100, 10 x 15 cm | \$100-200 |
| 73 | M. Jorgensen (20th century Australian) "Uzes" mixed media signed and dated 09 left and right, 15 x 22 cm and Maggie May (Australian 1944-) "Mac George House 2" etching signed lower right, numbered lower left 4/6, 20 x 16 cm | \$30-50 |
| 74 | Barbara Brash (Australian 1925-1998) "To The Mountain" etching signed lower right, titled and numbered 4/12 lower left, 30 x 45 cm | \$80-120 |
| 75 | Parian ware bust, blue and white wares includes: Antique Royal Worcester lidded sugar bowl, antique lidded sauce dish, Worcester egg cup, cup, saucer, bowl, Copeland plates, etc | \$80-120 |
| 76 | Belleek green mark cup/saucer/plate in shell pattern | \$30-40 |
| 77 | Six harlequin stemmed glasses with clear stems drinking glasses and nine ruby and gilt stemmed glasses | \$50-80 |
| 78 | Five Murano ruby gilt and clear art glass baskets and footed bowls, various sizes | \$80-150 |
| 79 | Danube blue and white lidded pot, two candlesticks and Burleigh saucer boat with stand | \$20-40 |
| 80 | Shelf full of ceramics includes: German blue and gilt candleholder, Rosenthal pierced and gilt bowl, Royal Albert ruby celebration cup/saucer/plate, Royal Winton Nantwich breakfast cup and saucer and cake plate, plus Royal Winton Beeston four cups/saucers/plates | \$80-150 |
| 81 | Large collection of assorted blue and white plates | \$40-80 |
| 82 | Pro Hart (Australian 1928-2006) "Night fishing for Yabbies" diptych oil on board signed and dated 68 lower right, 66 x 105 cm | \$5,000-8,000 |
| 83 | Bronze blued figure of an ancient male athlete on a marble base, height 46 cm | \$550-650 |
| 84 | Tim Storrier (Australian 1949-) "The Saddle" etching signed and dated 1986, number 48/60 lower left and centre, 27 x 29.5 cm | \$300-400 |
| 85 | Bronze figure of a horse, 40 x 30 cm | \$250-350 |
| 86 | Two Berryman Furniture four panel door sideboards, fitted interior, length 150 cm each | \$100-300 |
| 87 | Murano amber and beige glass lamp base, height 42 cm | \$60-80 |
| 88 | Pro Hart (Australian 1928-2006) "Masks" mixed media signed lower right, 17 x 22 cm | \$1,000-2,000 |
| 89 | John Olsen (Australian 1928-) "Frog and Fly" lithograph signed lower right, number 11/90, 75 x 51.5 cm | \$3,000-4,000 |
| 90 | John Olsen (Australian 1928-) "Monkey at Aswan" limited edition lithograph signed lower right, titled lower centre, 100 x 67 cm | \$1,000-2,000 |
| 91 | Victorian China England floral decorated six place tea set, some Af | \$30-50 |
| 92 | Meakin and Midwinter vintage crimson and gilt six place dinner set with extras | \$30-60 |
| 93 | Paragon bone china floral and gilt decorated dinner and tea set, more than eight place set, over 60 pieces | \$200-300 |
| 94 | Vintage Berryman Furniture quality extension dining table, twelve upholstered chairs (two are carvers) | \$300-500 |
| 95 | Pro Hart (Australian 1928-2006) "4 at the Sun Game" pottery sculpture in Perspex case, 18 x 15 x 15 cm | \$500-1,000 |
| 96 | Robert Dickerson (Australian 1924-2015) "The Dance 1" lithographic print signed lower right, WP lower left, 43 x 54 cm | \$400-500 |

| Lot | Amanda Addams Auctions 6 th March 2017- 344 High St Kew | Estimate |
|-----|---|-------------|
| 97 | Antique style red lacquer and gilt Oriental sideboard with animal and bird carved front doors and drawers, 102 x 125 cm. | \$800-1,200 |
| 98 | Colin Parker (Australian 1941 -) "The Foot Bridge at Evans Plains, Bathurst" oil on board signed lower left 48 x 70 cm | \$800-1,200 |
| 99 | Vintage green marble topped coffee table with carved gilt base | \$80-120 |
| 100 | Carved back five leg chair hand carved by Margaret Phillip Launceston, circa 1900 | \$80-120 |
| 101 | Carved back five leg chair hand carved by Margaret Phillip Launceston, circa 1900 | \$80-120 |
| 102 | Royal Doulton limited edition George VI and Queen Mary 1935 coronation loving cup, No 153/1000, height 26 cm (AF) | \$40-60 |
| 103 | Royal Doulton limited edition George VI and Elizabeth 1937 coronation loving cup, No 722/200, height 27 cm (AF, this was a wedding gift from the vendors father to his future wife in 1937, after giving it to her he dropped it, the repair was done by him in 1937) | \$50-80 |
| 104 | Hoffman ware Australia Melbourne Centenary 1934 brown glazed jug, height 17 cm | \$80-120 |
| 105 | Royal Doulton Mephistopheles double sided small character jug, D 5758 with verse. Retail price approximately \$1,200 | \$150 -300 |
| 106 | Royal Doulton George VI and Elizabeth May 1937 coronation loving cup, No 388/2000 | \$450-550 |
| 107 | Royal Doulton George VI and Elizabeth May 1937 coronation loving cup, No 250/2000 minor chip to base | \$200-400 |
| 108 | Royal Doulton large Auld Mac character jug | \$30-60 |
| 109 | Royal Doulton large Cardinal character jug | \$30-60 |
| 110 | Royal Doulton large Old King Cole character jug | \$30-60 |
| 111 | Royal Doulton Old Charlie character ashtray, medium Cavalier character jug and small Old Salt character jug | \$40-60 |
| 112 | Shorter England Long John Silver Toby jug, Lancaster Long John Silver character jug | \$30-50 |
| 113 | Collection of six antique and antique style teapots, some rare models, some Af | \$90-150 |
| 114 | Vintage mahogany dome topped display cabinet with two lower drawers, 172 x 110 cm. | \$300-400 |
| 115 | Carved back five leg chair hand carved by Margaret Phillip Launceston, circa 1900 | \$80-120 |
| 116 | Pro Hart (Australian 1928-2006) "Two Figures" pottery sculpture in Perspex case, 18 x 15 x 15 cm | \$500-1,000 |
| 117 | Sterling silver toast rack, hallmarked Sheffield 1911-12 by Henry Wilkinson, 8 x 11 cm | \$120-140 |
| 118 | Pair of signed and hallmarked Ezada sterling silver candlesticks, height 19 cm, total combined weight 192 grams | \$220-260 |
| 119 | Antique ceramic figural and floral handpainted sent bottle in unusual shape, height 20 cm | \$240-280 |
| 120 | Sterling silver mounted cut crystal scent bottle with London hallmarks, height 23 cm | \$50-80 |
| 121 | Antique ruby and clear faceted cut crystal perfume bottle with stopper, height 25 cm | \$160-200 |
| 122 | Royal Doulton cut crystal mantle clock | \$30-50 |
| 123 | Rare sterling silver condiment set on circular stand, hallmarked Birmingham 1938-39, maker A.L.D., diameter 11 cm | \$260-320 |
| 124 | Hallmarked Asian/Middle Eastern floral decorated drinks measure, weight 68 grams, height 10 cm | \$60-100 |
| 125 | 800 silver and gilt lined castor spoon and bowl with original glass interior, ornate raised decoration, diameter of bowl 15 cm | \$550-600 |
| 126 | Twin handled sterling silver sugar bowl and matching milk jug, Birmingham 1902-03, maker W. A. , Weight 250 grams | \$350-400 |
| 127 | Vintage glass jug with metal handle, height 23 cm | \$30-50 |
| 128 | Antique electroplated casket with figural decorations. stamped | \$200-300 |

| Lot | Amanda Addams Auctions 6 th March 2017- 344 High St Kew | Estimate |
|-----|--|---------------|
| 129 | Hallmarked and engraved antique Russian silver and gilt highlighted jug, marked and dated 1880, height 10 cm | \$300-400 |
| 130 | Signed and hallmarked silver antique Russian lidded and engraved bowl with bun feet, gilt interior, diameter 12 cm, weight 216 grams | \$350-400 |
| 131 | Georgian sterling silver ladle with shell bowl, probably London 1751-52, rubbed makers mark, length 18 cm | \$120-180 |
| 132 | Antique carved bone handled and embossed silver cake slice, length 24 cm | \$120-160 |
| 133 | Sterling silver and ebony pair of handled chocolate pots with ebony finials, stamped Birmingham 1932-33, maker B.B.S.L., height 17 cm, weight 460 grams combined. | \$1,400-1,800 |
| 134 | Pair of unusual hallmarked 800 silver floral and petal handled salt and pepper shakers, lengths 15 cm, weight 60 grams | \$120-150 |
| 135 | Georgian sterling silver fish slice, with engraved bowl section, Dublin 1827-28 hallmarks, maker SN, length 33 cm, weight 172 grams | \$240-280 |
| 136 | Georgian sterling silver fish slice, pierced bowl section, rubbed London hallmarks, length 32 cm, weight 152 grams | \$160-200 |
| 137 | Georgian sterling silver basting spoon, London 1809-10 hallmarks, maker Robert Makepiece, length 31 cm, weight 124 grams | \$300-400 |
| 138 | Pair of sterling silver candlesticks and sterling silver inkwell (AF) | \$30-60 |
| 139 | Brass and cast iron servants bells | \$30-50 |
| 140 | Pair of Victorian sterling silver fiddle pattern sauce ladles, London 1844-45, maker William Eaton, weight 172 grams, lengths 19 cm | \$300-400 |
| 141 | David Anderson sterling silver gilt and enamel hallmarked Norway boxed spoon | \$30-50 |
| 142 | Georgian sterling silver Stilton cheese spoon, maker Samuel Pemberton Birmingham hallmarks, length 20 cm | \$160-200 |
| 143 | 800 silver twist handle cocktail spoon, length 33 cm | \$90-120 |
| 144 | Period mahogany stained display cabinet with two lower doors, 140 x 93 cm. | \$250-350 |
| 145 | Wembley green and yellow ceramic vase with Aboriginal warrior, 32 x 18 cm | \$150 -200 |
| 146 | John Castle Harris (Australian 1893-1967) ceramic floral decorated wall vase signed on base, 17 x 13 cm | \$200-300 |
| 147 | John Castle Harris (Australian 1893-1967) ceramic fish decorated basket signed on base, 21 x 17 cm | \$350-450 |
| 148 | Art Deco Beswick handpainted wall mask, model No 8011 of Marlene Dietrich in yellow and green tones, 23 x 20 cm | \$320-380 |
| 149 | Five tier vintage What Not with turned supports | \$50-100 |
| 150 | Rare Art Nouveau beaten silver and rope style coffee pot, milk jug and handled sugar bowl in Josef Hoffman style stamped A. Bachruch (Antel Bachruch Hungary) with Hungarian silver hallmarks, coffee pot height 19 cm, sugar height 16 cm, total combined weight 746 grams | \$1,800-2,200 |
| 151 | Art Nouveau blue hide and sterling silver London hallmarked jewellery casket, 10 x 5 cm | \$180-220 |
| 152 | Late 19th century Mont Joye France frost and violet decorated biscuit barrel with plated lid, height 19 cm | \$80-120 |
| 153 | Doulton Lambeth figure of a British oar war soldier holding a rifle with bayonet, earth coloured brown salt glaze, mounted on a circular green glazed plinth base, signed on base by the artist John Broads and stamped Doulton Lambeth as well as other artist's marks, height 32 cm (12 1/2 inches). | \$800-1,000 |
| 154 | Rare Art Nouveau bust decorated plated wall plaque, probably by Orivit, numbered 279A on reverse, 22 x 22 cm | \$220-280 |

| Lot | Amanda Addams Auctions 6 th March 2017- 344 High St Kew | Estimate |
|-----|--|---------------|
| 155 | 14 ct white gold diamond and sapphire necklace, featuring 36 oval cut sapphires approximately 32 cts total combined weight, deep blue colour, 36 round brilliant cut diamonds, 5 tapered baguette cut diamonds, 0.52 cts total combined weight, SI clarity, colour G, insurance value \$17,500, dated 8-8-2016 | \$3,500-4,500 |
| 156 | Handmade 18 ct yellow gold, ruby and diamond pair of earrings featuring eight square cut Burmese rubies, 3.80 ct total combined weight, vivid red colour, 106 round brilliant cut diamonds, pave claw set, 1.50 ct total combined weight, SII clarity, colour G, insurance value \$15,000 dated 11/01/2017 | \$5,000-5,500 |
| 157 | Pair of 18 ct white gold diamond and ruby earrings, featuring two Burmese rubies in claw settings, oval brilliant cut, medium red colour, one ruby 3.25 ct, the other 3.01 ct, grain set with approximately 20 each earring round brilliant cut diamonds, safety stud fittings, Klepners certificate of valuation and gem report numbers 20160506-2 and 20160506-4, insurance value dated 3-02-2017 for \$28,000 | \$8,200-9,000 |
| 158 | 18 ct white gold, diamond and pearl ring featuring Tahitian cultured pearl in greenish black colour, round shape. 14.5 mm diameter, very good lustre, very minor blemishes, 24 round brilliant cut diamonds set around centre stone, 1.16 ct total combined weight, VS clarity, colour F, insurance value \$14,950 | \$3,000-3,500 |
| 159 | 18 ct white gold, diamond and tanzanite pair of earrings, featuring two pear cut tanzanite's set in four claws, 9.40 ct total combined weight (14.5 x 9.5 mm) VS clarity, colour vivid blue, 42 round brilliant cut diamonds, 0.24 ct total combined weight, SI clarity, colour G/H, insurance value dated 03-12-2015 for \$29,500 | \$4,800-5,500 |
| 160 | 18 ct white gold, diamond and tanzanite ring featuring centre cushion cut tanzanite set in four claws, approximately 3.0 cts (8.5 mm) VS clarity, colour vivid violet deep blue, 38 round brilliant cut diamonds set around centre stone and in shoulders of ring, SI clarity, colour G, insurance value dated 11-01-2017 for \$12,500 | \$3,000-3,500 |
| 161 | 18 ct white gold and diamond ladies watch, stamped and hallmarked (probably Omega), total weight 54 grams, approximately 34 - 2 point diamonds. | \$3,400-4,000 |
| 162 | 18 ct yellow gold, platinum ruby and diamond ring featuring oval natural cut Burmese ruby, 2.27 ct weight (9.88 x 7.84 x 3.79 mm), red colour and heat treated as per gemstone report by Klepner's 11-11-2015, two round brilliant cut diamonds set in shoulders of ring, 0.22 ct total combined weight, SI clarity, colour G, Insurance valuation from Marek Diug dated 11/07/2016 for \$17,500 | \$4,200-4,800 |
| 163 | 18 ct white gold, diamond and aquamarine ring, featuring oval cut natural aquamarine in four claw setting, 14.20 ct weight (19.25 x 12.70 mm) VVS clarity, colour medium blue, 48 round brilliant cut diamonds in claw setting around centre stone and in shoulders of ring, 0.72 ct total combined weight, Si clarity, F/G colour, insurance value dated 13/08/2015 for \$11,500 | \$2,600-3,000 |
| 164 | 18 ct white gold, diamond and Columbian emerald of ring, featuring centre medium green Columbian emerald, 2.76 ct known weight, (10.1 x 7.4 x 6.3 mm) and baguette cut diamonds set on shoulders of ring, total diamond carat weight 32 pts, tapered shank, insurance value 9-11-2016 for \$12,800 | \$3,000-3,500 |
| 165 | 18 ct white gold, diamond and Columbian emerald pair of earrings, featuring two emerald cut Columbian emeralds, 2.60 ct total combined weight (7.5 x 5.6 mm) included in clarity, colour medium vivid green, two emerald cut and two tapered baguette cut diamonds in claw set, 0.50 ct total combined weight, VS clarity, colour F, insurance value 10-08-2016 for \$17,500 | \$2,800-3,500 |
| 166 | Pro Hart (Australian 1928-2006) "Ant " oil on board signed lower right 7.5 x 12 cm | \$500-800 |
| 167 | Pro Hart (Australian 1928-2006) sterling silver ingot signed top right, 5.3 x 6.3 cm | \$400-600 |
| 168 | Vintage malachite, jade Lapis and agate beaded necklace | \$150-200 |
| 169 | Rare Burmese lilac coloured jade bangle | \$120-180 |
| 170 | Early Chinese coral turquoise snuff bottle height 9 cm | \$100-120 |

| Lot | Amanda Addams Auctions 6 th March 2017- 344 High St Kew | Estimate |
|-----|---|-------------------|
| 171 | Gilt bangle, stamped Tiffany? Heart pendant and stamped Tiffany? Bracelet and silver heart shaped bracelet | \$40-60 |
| 172 | Art Nouveau 9 ct gold, old cut diamond and ivory cherub cameo, width 9 cm | \$200-400 |
| 173 | Antique unmarked gold, probably 9 ct and seed pearl with ivory and painted portrait brooch | \$200-400 |
| 174 | Unstamped 9 ct gold, seed pearl and enamel brooch with painted interior portrait | \$200-400 |
| 175 | Bronze and marble erotica figural group, 18 x 15 cm | \$250-350 |
| 176 | Satsuma Taisho period tea set with six cups and saucers, teapot, milk jug, sugar bowl, figure and landscape decorated all with Mon marks | \$180 -220 |
| 177 | Wendy Sharpe (Australian 1960-) "Grace with a spotty Drape" oil on board signed lower left, 25.5 x 20 cm | \$1,000- 2,000 |
| 178 | Two cameo crimson decorated bowls and ivory glazed gilt decorated coffee set and lidded tureen | \$30-60 |
| 179 | Period mahogany stained extension table, eight upholstered chairs. | \$100-150 |
| 180 | Royal Worcester twin handled draught horses and landscape decorated vase, green and gilt side handles, signed Harry Davis, height 24 cm | \$300-600 |
| 181 | Antique Royal Crown Derby green lustre and gilt highlighted vase, height 22 cm, minor chip repair to rim | \$60-100 |
| 182 | Pair of Royal Worcester H. Stinton cattle decorated vases, height 13 cm, one with damages | \$700-900 |
| 183 | 18 ct white gold, diamond and tanzanite pendant, tanzanite pendant set in claws, centre trilliant cut tanzanite, 6.70 cts, grain set, blush purple colour, grain set on an X shaped bail with 5 round brilliant cut diamonds, VS clarity, colour G, total combined weight 35 pts, Klepnars valuation dated 2-11-2016 for \$19,000 | \$5,000- 5,500 |
| 184 | Pair of stunning Art Nouveau sterling silver three handled mantle vases, Sheffield 1906-07 maker James Deakin & Sons, height 30 cm, total weight 1515 grams. | \$1,500- 1,800 |
| 185 | Lalique France Lave- Raisins Riquewihr clear and brown frosted vase, height 13 cm | \$800- 1,000 |
| 186 | Lalique France Lave- Raisins Riquewihr clear and brown frosted vase, height 13 cm | \$1,000- 1,200 |
| 187 | 8 18 ct white gold, diamond and aquamarine pendant featuring oval cut aquamarine set in four claws, 31.00 ct weight (22.5 x 16.7 mm) slightly included in clarity, medium vivid blue colour, one round brilliant cut diamond, 0.15 ct weight, SI clarity, colour H, twenty round brilliant cut diamonds, 0.72 ct total combined weight, SI clarity, colour H, insurance value dated 27/04/2016 for \$18,500 | \$4,000- 4,500 |
| 188 | Lalique France circa 1924-37, opalescent bowl "Coquilles 1" model 3200, diameter 23.9 cm | \$1,200- 1,600 |
| 189 | Lalique France circa 1921-35 clear and tan etched bowl, model number 3216, diameter 23.5 cm. | \$1,500- 1,800 |
| 190 | Lalique France opalescent Muguet glass bowl with early mark circa 1931-37, model number 417, diameter 24 cm | \$1,500- 1,800 |
| 191 | Two Royal Doulton blue ladies vases, circa 1910, height 27 cm. | \$250-350 |
| 192 | Art Nouveau plated floral decorated jewellery casket 12 x 9 cm | \$30-50 |
| 193 | Two Art Nouveau floral decorated jewellery caskets, 10 x 5 cm and 11 x 5 cm | \$30-50 |
| 194 | French style crystal and gilt bronze lidded dolphin and swan decorated table casket, total height 33 cm | \$200-300 |
| 195 | Chippendale Revival mahogany dining table and four Chippendale revival chairs | \$100-200 |
| 196 | Bamboo silk medallion decorated red floor rug 200 x 290 cm | \$250-350 |
| 197 | Signed Chinese Republic period handpainted immortals exhibition vase with painted coral | \$1,500- |

| Lot | Amanda Addams Auctions 6 th March 2017- 344 High St Kew | Estimate |
|-----|---|---------------|
| 198 | Pro Hart (Australian 1928-2006) "Gallipoli Series" lithograph signed lower right, number 103/300, 58 x 76 cm | \$400-500 |
| 199 | Charles Blackman (Australian 1928-) "Skipping Girl" watercolour and felt pen signed lower right, 35 x 26 cm. Provenance: Charleston's Art Auctions 19th October 2008, lot 163, paid \$3,961 | \$1,500-2,000 |
| 200 | Early Victorian mahogany desk, circa 1840 with slope front and twin pedestal, tooled hide top insert, pen and ink bottle holder, fitted interior, three drawers to each pedestal, 82 x 85 x 47 cm | \$700-900 |
| 201 | Antique burr walnut Canterbury with fretted sides and back, 120 x 60 cm. | \$750-1,000 |
| 202 | Charles Blackman (Australian 1928-) "Teapot Butterfly" artists proof silkscreen signed lower right, 2/20, 25 x 75 cm | \$600-800 |
| 203 | David Boyd (Australian 1924-2011) "Child with Apple" oil on board signed lower left, 20 x 15 cm | \$2,000-3,000 |
| 204 | German style pink glazed and gilt clock with two cherubs to top lidded urn section and two cherubs sitting atop two floral columns to either side, shaped footed base, 60 x 26 cm | \$300-600 |
| 205 | French style marble topped commode with shaped front brass drop handles and brass decorated pilasters, shaped legs, three drawers, 85 x 88 cm | \$300-500 |
| 206 | Pro Hart (Australian 1928-2006) "Winder Driver" etching signed lower right, number 92/100, 29 x 20 cm | \$200-300 |
| 207 | Late Regency child's "Posture" chair also referred to as a deportment or correction chair, 105 x 35 x 37 cm | \$300-500 |
| 208 | Floor standing floral decorated ceramic vase/umbrella stand, height 90 cm | \$60-100 |
| 209 | Shima Tamami (Japan 1937-1999) "Origami Birds" woodblock print signed and dated 1958 lower right and Japanese script lower left and signed 1958 lower centre, No 9, 59 x 88 cm | \$100-300 |
| 210 | Italian style alabaster topped circular coffee table on gilt tripod base | \$60-100 |
| 211 | Art Nouveau style figure of a maiden seated on a rock, height 48 cm | \$50-80 |
| 212 | French style fruitwood inlaid seven drawer Wellington chest with bow front, brass knob handles, 125 x 50 cm. | \$300-400 |
| 213 | Pro Hart (Australian 1928-2006) "Blooms" oil on board signed lower right, 22.5 x 17.5 cm, provenance: White Harvest Fine Art South Australia 1997 with certificate verso. | \$1,000-2,000 |
| 214 | Shorter set of six fish plates and fish shaped sauce boat on stand | \$50-80 |
| 215 | Art Deco uranium glass footed bowl | \$30-50 |
| 216 | Travertine single pedestal rectangular shaped dining table | \$150-250 |
| 217 | Set of six upholstered high back dining chairs with limed finish | \$200-300 |
| 218 | Beige, blue and khaki Persian style floor rug, 280 x 200 cm | \$150 -300 |
| 219 | Bronze figural group of jockey and horse on a plinth marble base, 38 x 43 cm | \$700-900 |
| 220 | Ignacio Jose Marmol (Europe/Australia 1934-1994) "Signos En Pledra" 7/8/1978, mixed media Colecocan Atlantis on reverse, signed and dated 78 lower right and on reverse, 30 x 23 cm | \$100-200 |
| 221 | Bronze Art Deco style abstract figure on circular base, height 33 cm | \$200-400 |
| 222 | Cased silver and possibly ivory French serving fork and spoon, one Af | \$40-60 |
| 223 | S. Mawson & Thompson white cherry tooth paste pot lid | \$30-60 |
| 224 | Hallmarked ten sterling silver scroll decorated Bon Bon dishes, lengths 8.5 cm, weight 157 grams | \$180-240 |
| 225 | Vintage gilt and coral beaded earrings | \$60-100 |
| 226 | Period coral beaded necklace | \$120-160 |

| Lot | Amanda Addams Auctions 6 th March 2017- 344 High St Kew | Estimate |
|-----|---|------------|
| 228 | Period gilt and jade Chinese bangle | \$100-150 |
| 229 | Boxed Mappin & Webb sterling silver Birmingham 1968-69, 1969 Prince Charles cup, height 7 cm | \$200-300 |
| 230 | Art Nouveau sterling silver and bronze "Silver Crest" blotter in desk shape, 14 x 10 cm | \$50-80 |
| 231 | Carved and signed (19) 88 boating scrimshaw, length 11 cm. | \$200-250 |
| 232 | Art Deco ivory dice container and collection of ivory dice, height 4 cm | \$120-220 |
| 233 | English hallmarked sterling silver horse, 6 x 4 cm | \$160-180 |
| 234 | Wembley ashtray with relief kookaburra and handpainted, height 14 cm | \$120-150 |
| 235 | Georgian sterling silver fish slice, London hallmarks 1799-1800 maker AK, length 29 cm, weight 127 grams | \$150-200 |
| 236 | Georgian sterling silver fish slice, London 1814-15 hallmarks, length 28 cm, weight 122 grams | \$150-200 |
| 237 | Pair of Victorian sterling silver fish servers with decorated blades, Sheffield hallmarks, maker HA, lengths 33 and 26 cm | \$280 -340 |
| 238 | Art Nouveau plated belt buckle and belt, length 87 cm | \$180-240 |
| 239 | Art Nouveau plated belt buckle and belt, length 73 cm | \$180-240 |
| 240 | A Casey (Australian 1935-) "Domestics at Sea" and "Night Sail" two framed pastels on paper, signed and dated 1994, 20 x 18 cm | \$40-60 |
| 241 | Thomas Cleghorn (Australian 1925-) two mixed medias "From Wineglass Bay There is a Track" signed lower right, 27 x 25 cm each | \$200-300 |
| 242 | Vintage quality designer sunglasses by Versace, model X85 030/230 with gilt framed and purple lenses with original box, stamped made in Italy. | \$30-60 |
| 243 | Vintage quality designer sunglasses by Versace, model X66, Col 37 M with purple framed and purple lenses with original box, stamped made in Italy. | \$30-60 |
| 244 | Vintage quality designer sunglasses by Bvlgari 653-B 945/13 125, large brown lenses with side diamantes, soft case, stamped made in Italy | \$30-60 |
| 245 | Vintage quality designer sunglasses by Chanel, with Smokey lenses and gilt fittings, crosses C's to sides of frame, stamped made in Italy, 4017-D c 159/61 6201 120 | \$30-60 |
| 246 | Vintage quality designer sunglasses by Chanel with green lenses and silvered fittings, original case and cardboard box as well as paperwork, stamped made in Italy 4014 c. 124/53 01036 120 | \$30-60 |
| 247 | Vintage quality designer sunglasses by Balenciaga smoky large frames with decorated arms and diamantes to sides of frames, stamped on arms BM96581 003 125 with original case | \$30-60 |
| 248 | Vintage quality designer sunglasses by Christian Dior with smoky flenses and pink arms stamped Versus, MOD.5016 1118/8G 58015 125 | \$30-60 |
| 249 | Vintage quality designer sunglasses by Versace, model X85 030/230 with gilt framed and purple lenses with original box, stamped made in Italy. | \$30-60 |
| 250 | Vintage quality designer sunglasses by Versace, model X66, Col 37 M with purple framed and purple lenses with original box, stamped made in Italy. | \$30-60 |
| 251 | Vintage quality designer sunglasses by Christian Dior with Hart Core YB72C 120 with pink lenses decorated handles with white enamel ribbons and diamante pink harts, original box | \$30-60 |
| 252 | Vintage quality designer sunglasses by Gucci 1056 B503/6 C61018 125 smoky glass lenses with double rows of diamantes to the sides in original case | \$30-60 |
| 253 | Vintage quality designer sunglasses by Versace, model X85 030/230 with gilt framed and purple lenses with original box, stamped made in Italy. | \$30-60 |
| 254 | Vintage quality designer sunglasses by Christian Dior, Aviator 34 N125> | \$30-60 |
| 255 | Vintage quality designer sunglasses by Versace, mod M20 Col N30/218 with gilt framed and brown lenses with original box, stamped made in Italy. | \$30-60 |

| Lot | Amanda Addams Auctions 6 th March 2017- 344 High St Kew | Estimate |
|-----|--|---------------|
| 256 | Vintage quality designer sunglasses by Versace, model X68, Col 89 M with purple framed and green lenses with original case, stamped made in Italy. | \$30-60 |
| 257 | Vintage quality designer sunglasses by Versace green frameless lenses silvered arms, made in Italy, original case, mod X68 col.89 | \$30-60 |
| 258 | Vintage quality designer sunglasses by Christian Dior Diorella with purple lenses and gilt fittings, 81 A, 125, side pin needs reinstating, made in Austria | \$30-60 |
| 259 | Vintage quality designer sunglasses by Miu Miu , SMU14F 1AB-1A1 130, black lenses and frame with silvered flowers to the side | \$30-60 |
| 260 | Vintage quality designer sunglasses by Salvatore Ferragamo made in Italy, 2042 328/85 130 yellow lenses and frame with gilt fittings | \$30-60 |
| 261 | Vintage quality designer sunglasses by Versace Mod X47 col. 030/198 | \$30-60 |
| 262 | Vintage quality designer sunglasses by Chanel with two tone green frameless lenses metal fittings, 4017 c. 124/5362017 120 | \$30-60 |
| 263 | Versace, model X66, Col 37 M with purple framed and purple lenses with original box, stamped made in Italy. Mod761 N30/259 | \$30-60 |
| 264 | Vintage quality designer sunglasses by Christian Dior with frameless blue lenses silvered arms, made in Italy, original case 25V 120 | \$30-60 |
| 265 | Vintage quality designer sunglasses by Christian Dior with frameless red lenses gilt and red arms, made in Italy, original case, Delirium 59 Y 120 | \$30-60 |
| 266 | Versace sunglasses Mod N17/H Col N30/251 made in Italy | \$30-60 |
| 267 | Antique brown hide and brass claw footed casket with interior silk, painted top, 20 x 12 cm | \$120-160 |
| 268 | 9 ct gold and opal pair of cuff links, Art Deco gold plated cuff links and International Collection by Swank boxed cuff links and tie pin | \$30-60 |
| 269 | David Boyd (Australian 1924-2011) "Child and Black Cat in Garden" lithographic print signed lower right, No 25/70 lower left, 68 x 78 cm | \$800-1,200 |
| 270 | Pro Hart (Australian 1928-2006) "Loading Stones" silkscreen signed lower right, 608/700 lower left, 45 x 62 cm | \$200-300 |
| 271 | Vintage mahogany fire screen with carved top and patterned insert, width 98 cm | \$80-150 |
| 272 | Murano ruby gilt and clear art glass footed dolphin handled bowl and Murano ruby gilt and clear art glass Blackamoor figural bell, some Af, height 16 cm and 21 bowl width | \$80-120 |
| 273 | Murano ruby gilt and clear art glass swan bowls, heights 22 and 13 cm | \$60-120 |
| 274 | Murano ruby gilt and clear art glass three tropical fish, lengths from 30 cm to 24 cm | \$80-120 |
| 275 | Murano pink large art glass bowl and two smaller nut bowls. Large bowl width 36 cm | \$50-80 |
| 276 | Chinese signed blue and white figure decorated vase, height 48 cm | \$50-100 |
| 277 | Ann Rado (Australian 1935-) "Fruit Tree" pastel signed and dated 1980 lower right, 57 x 75 cm | \$80-120 |
| 278 | Two art glass block shaped vases with floral and butterfly decorations | \$30-50 |
| 279 | Five piece Madiggan Table ware multi coloured lustre lidded biscuit barrel, salt and pepper, lidded sugar bowl and milk jug | \$30-50 |
| 280 | Scandinavian blue and clear candleholder, art glass bowl and Murano multi coloured basket and bowl | \$30-60 |
| 281 | Robur teapot | \$30-50 |
| 282 | David Bromley (Australian 1960-) "Bust of a Boy" mixed media signed on circular base, 83 x 48 cm | \$1,000-2,000 |
| 283 | Pair of Chinese Famille rose cylindrical shaped vases, heights 28 cm | \$150-250 |
| 284 | Royal Doulton black basalt Captain Cook 1970 loving cup, number 249. Height 21 cm | \$250-350 |

| Lot | Amanda Addams Auctions 6 th March 2017- 344 High St Kew | Estimate |
|-----|--|---------------|
| 286 | Early Chinese blue and white lobed bowl and blue and white bowl, diameters 22 and 21 cm | \$100-200 |
| 287 | Rare ebonized and gilt mixed media bust of HM king Edward VII, height 26 cm, Af | \$200-250 |
| 288 | Lalique France opalescent and clear Poissons bowl, model number 3211, circa 1921-47, diameter 23.9 cm | \$1,000-1,400 |
| 289 | Murano art glass shaped and footed decanter with aqua coloured body, gilt and clear dolphin to stopper, total height 32 cm | \$120- 160 |
| 290 | 1950 Ceramic handpainted Martin Boyd ballerina in landscape decorated charger, diameter 30 cm | \$280-320 |
| 291 | Chinese Famille Juane fish bowl with yellow ground, height 23 cm | \$100-150 |
| 292 | Arthur Merric Boyd (Australian 1920-99) "Parrot and Ferns" handpainted ceramic bowl, fully inscribed and dated 1947 on reverse, diameter 21.5 cm | \$600-800 |
| 293 | Pair of Meiji period Japanese earthenware vases, signed with dragon side handles, figural all over decorations, heights 26 cm | \$200-400 |
| 294 | Carlton ware Blue Royale twin handled stork and tree decorated vase with gilt highlights, height 22 cm | \$150-200 |
| 295 | Retro Italian ceramic vase with original foil label, height 24 cm | \$60-100 |
| 296 | Bronze figure of a seated hound on a marble base, height 26 cm | \$250-350 |
| 297 | Rosenthal Peynet Studio Line figure decorated double decorated ceramic vase, circa 1960's, height 22 cm | \$90-120 |
| 298 | Japanese Export ware Arita vase, height 35 cm | \$100-200 |
| 299 | Australian Aboriginal hand carved and painted bark from the Barkinji tree, 53 x 35 cm | \$200-300 |
| 300 | David Bromley (Australian 1960-) "The Red Ute" mixed media signed lower right, 93 x 66 cm signed lower | \$5,000-7,000 |
| 301 | Chinese signed figure and foliate decorated vase, height 46 cm | \$80-150 |
| 302 | French style ebony inlaid marble topped commode with shaped front brass drop handles and brass decorated pilasters, shaped legs, four drawers, 84 x 94 cm | \$300-400 |
| 303 | Victorian mahogany chair with green velvet upholstered seat and back on castors | \$50-80 |
| 304 | Robert Dickerson (Australian 1924-2015) "Street Vendor, Beijing" charcoal signed lower right, numbered JWS4 on reverse, Dickers Gallery label on reverse, 34 x 24 cm | \$1,500-2,500 |
| 305 | Antique rosewood teapoy with reeded top, reeded column and four claw feet, height 86 cm. | \$700 -900 |
| 306 | Top shelf of ceramics male and female figures, two seated figures and two three sconce Italian cherub relief candleholders | \$50-100 |
| 307 | Second shelf includes Dresden figures, Italian figures, some Af and gilt rack plate | \$80-120 |
| 308 | French style vitrine with shaped front, interior glass shelves, mirror back, brass decorated pilasters, shaped legs brass claw feet, 190 x 110 cm. | \$500-1,000 |
| 309 | Victorian cedar slant front davenport with scroll front supports, fitted interior, 55 x 85 cm | \$500-700 |
| 310 | David Boyd (Australian 1924-2011) "The Dream" hand coloured etching signed lower right, 24/60, 28 x 26 cm | \$500-1,000 |
| 311 | Ann Rado (Australian 1935-) "Merry Go Round" lithograph, No 6/24 signed and dated '90 lower left, 37 x 45 cm | \$60-10 |
| 312 | Ann Rado (Australian 1935-) "Happy Elephant Song" colour woodblock, No 18/24 signed and dated '99 lower right, 38 x 28 cm | \$60-80 |
| 313 | Pair of male and female ceramic figures, heights 38 cm | \$50-80 |
| 314 | Victorian cedar chiffoniere with scroll carved back, 108 x 137 cm | \$150-250 |
| 315 | Persian Chabi thorn pattern floor rug with beige and tan ground, 80 x 150 cm | \$100-200 |
| 316 | Two fretted ceramic baskets, floral can and two flower groups | \$30-50 |

| Lot | Amanda Addams Auctions 6 th March 2017- 344 High St Kew | Estimate |
|-----|---|---------------|
| 318 | Vintage carved corner cabinet with interior shelves, storage below, glazed top door, carved surrounds, 190 x 74 cm | \$200-400 |
| 319 | Wendy Sharpe (Australian 1960-) "Luang Prabhy" mixed media on paper signed lower right, 15 x 113 cm | \$1,000-2,000 |
| 320 | Two ceramic figure decorated table lamps and Bacchus and foliate decorated candlestick | \$50-100 |
| 321 | Ceramic figure of a potter and dive assorted floral groups | \$50-80 |
| 322 | Victorian mahogany five drawer chest of drawers on bun feet, 120 x 120 cm | \$150-200 |
| 323 | David Boyd (Australian 1924-2011) "Spirits Growing" hand coloured etching signed lower right, 24/60 lower left, 26 x 24 cm | \$500-1,000 |
| 324 | Royal Doulton series ware Haverford West twin handled vase, height 14 cm | \$30-50 |
| 325 | Antique ruby glass and plated lidded biscuit barrel | \$50-80 |
| 326 | Royal Albert Beatrix Potter "The Taylor of Gloucester" figure | \$30-50 |
| 327 | Beswick Jemima Puddleduck, chip to base, Royal Doulton Mrs. Saltapple figure and Beatrix Potter Beswick Hunca Muncha group | \$40-60 |
| 328 | Turner & Woods Parian ware Queen Victoria jubilee bust, height 21 cm. | \$150-250 |
| 329 | Four antique gilt blue and cameo decorated Grainger Worcester bowls, diameter 14 cm | \$50-80 |
| 330 | Lladro figure of a girl with slippers, height 15 cm | \$50-80 |
| 331 | Blue and brown Denby ware jug, height 10 cm, black graduation hat inkwell, Dresden style ballerina and a figure of a seated Australian stockman | \$30-50 |
| 332 | Royal Copenhagen two floral vase, Fajance wall plaque and dish | \$40-60 |
| 333 | Shelf full includes: Art Deco glass cocktail mixer, glass bottle with plated top, glass stopper with duck decorated top, assorted art glass vases and crystal presentation glass | \$30-60 |
| 334 | Harlequin set of 12 Demi Tass coffee cups and saucers, Carlton ware green Royale bowl, Edwardian twin handled vase and green German Edwardian butter dish with cover | \$40-60 |
| 335 | Shelf full includes: Wedgwood Art Deco Celeste plates, Denby ware retro Chevron teapot, creamer milk jug and sugar bowl, art pottery brown glazed bowl, two carved timber Viking bowls, antique German pink and white teapot and milk jug, retro aluminium coffee pot | \$40-60 |
| 336 | Carlton ware Rouge Royale twin handled foliate decorated bowl and gilt handle Royal Copenhagen ivory glazed vase | \$40-60 |
| 337 | Nittsjo Sweden retro vases, blue and white and blue green brown and white, collection of assorted Scandinavian dishes and beakers | \$30-50 |
| 338 | Pair of French style gesso painted armchairs with down filling and quality upholstery | \$200-400 |
| 339 | Two clear glass ships decanters with stoppers, large gilt deep pink footed bowl and green large footed bowl | \$20-40 |
| 340 | Travertine square shaped pedestal coffee/side table | \$50-100 |
| 341 | Pained metal basket, magazine rack and a two tier What Not | \$30-60 |
| 342 | Two pink upholstered French style armchairs with rattan back and brocade upholstered seats and down filling | \$150-200 |
| 343 | Italian floral pierced basket, floral decorated vase and yellow and floral lamp base and marble table lamp with shade | \$30-60 |
| 344 | Vintage mahogany stained square shaped coffee/lamp table | \$30-50 |
| 345 | Vintage mahogany coffee and lamp table | \$50-80 |
| 346 | Demi Tass German gilt and chintz set, Adderley chintz plates and cake plate and ivory coloured Apilco France coffee/tea pot | \$30-60 |
| 347 | French style gesso painted and carved settee with deep pale pink upholstery and cushions and down filling, length 220 cm | \$300-500 |

| Lot | Amanda Addams Auctions 6 th March 2017- 344 High St Kew | Estimate |
|-----|---|---------------|
| 348 | Victorian burr walnut Loo table with carved birdcage base and fruitwood inlaid top, Provenance: Sisters of Charity. | \$300-600 |
| 349 | Georgian/early Victorian Hepplewhite chair with drop in tapestry upholstered seat, shaped block feet, stretcher base. | \$80-150 |
| 350 | Chippendale revival mahogany chair with drop in seat and profusely carved back | \$60-100 |
| 351 | Twin pedestal antique style mahogany and fruitwood style desk with inlay, tooled hide top insert, centre drawer and doors to each pedestal, lower sheet music section, drop brass handles, fully restored condition, panelled reverse, width 122 cm | \$500-800 |
| 352 | Unusual brass and amber milk glass Aladdin kerosene lamp | \$60-100 |
| 353 | Pro Hart (Australian 1928-2006) "Wild Flowers" oil on board signed lower right, dated '74 lower left, 29.5 x 39 cm | \$2,000-3,000 |
| 354 | David Boyd (Australian 1924-2011) "Good Mates" oil on board signed lower left, 17 x 19 cm | \$2,000-3,000 |
| 355 | Muhammad Ali photograph signed top right with certificate of authenticity on reverse, seal number E 352169 to the front, 17.5 x 12.5 cm | \$800-1,200 |
| 356 | Pro Hart (Australian 1928-2006) "Flowers" oil on board signed lower centre, 18 11 cm. | \$800-1,200 |
| 357 | Pro Hart (Australian 1928-2006) "Flowers" oil on board signed lower centre, 18 11 cm. | \$800-1,200 |
| 358 | Six Assorted antique teapots, mainly English, some Af | \$100-200 |
| 359 | Six Assorted antique teapots, mainly English, some Af | \$100-200 |
| 360 | Nao ceramic figure of a female with a wheat sheath, height 32 cm | \$30-50 |
| 361 | Lladro Gull with spread wings on a raised footed foliate decorated base, height 29 cm | \$80-120 |
| 362 | Lladro large figural group of lovers relaxing on a raised plinth base, 28 x 30 cm | \$200-400 |
| 363 | Antique silver plated and oak bell, sterling silver tortoiseshell cut crystal toilet jar with Birmingham hallmarks | \$30-60 |
| 364 | Boxed Mappin & Webb sterling gilt and floral enamel decorated coffee spoons, Birmingham 1933-34 | \$40-80 |
| 365 | Early 20th century plated Westclox Big Ben USA alarm clock | \$40-60 |
| 366 | Antique blue satin glass vase with butterfly decorations, height 17 cm | \$40-80 |
| 367 | Two Art Deco ceramic figures of a dogs, probably German | \$30-60 |
| 368 | Beswick ceramic figure of a Siamese cat | \$30-60 |
| 369 | J. V. Drich (20th century Australian) "Helping Hand" oil on board signed lower right, 45 x 60 cm | \$80-150 |
| 370 | Ivory glazed Capodimonte handled ewer and gilt framed print and green ceramic table lamp with shade | \$30-50 |
| 371 | Georgian style flame mahogany serpentine shaped four drawer chest of drawers on bracket feet with pull out top slide, 70 x 80 cm | \$200-300 |
| 372 | Carved back five leg chair hand carved by Margaret Phillip Launceston, circa 1900 | \$80-120 |
| 373 | Tim Hall (20 th century Australian) "The Farmhouse" watercolour signed lower right, 20 x 52 cm | \$200-300 |
| 374 | Victorian mahogany toilet mirror with scroll supports, lower drawer and two trinket drawers, 85 x 70 cm | \$150-250 |
| 375 | Italian ceramic dragon handled mint green and gilt pair of vases and a bowl | \$40-60 |
| 376 | Victorian cedar chest of drawers with four drawers stands on bun feet | \$150-250 |
| 377 | E. Kingsley Smith (20th century Australian) "The Silo's" watercolour signed lower right, | \$30-50 |

| Lot | Amanda Addams Auctions 6 th March 2017- 344 High St Kew | Estimate |
|-----|--|---------------|
| 378 | John Cobby (Australian 1957-) "The Track" oil on board signed lower left, 40 x 47 cm | \$300-400 |
| 379 | Thomas Cleghorn (Australian 1925-) "Wineglass Bay" mixed media signed lower right, titled lower left. Image sizes 30 x 25 cm. Provenance: Greythorn Galleries Balwyn North | \$50-100 |
| 380 | Pair of twin handled figure decorated bowl in pink and green, pair of ewers with handles and figure decorations, height | \$40-80 |
| 381 | Late Victorian walnut secretaire bookcase, top section interior adjustable shelves, glazed upper doors, lower drop front writing bureau, tooled green writing slope, fully fitted interior, 244 x 122 cm | \$1,000-1,500 |
| 382 | Attributed to James Gleeson (Australian 1915 -) "Nude Study" pencil drawing dated 25-02-53, 45 x 25 cm | \$200-300 |
| 383 | Cantonese's carved camphor timber deeds box | \$30-50 |
| 384 | Antique rectangular shaped poker carved vintage box, 26 x 9 x 9 cm | \$30-50 |
| 385 | Antique rectangular shaped vintage box 30 x 16 x 11 cm | \$30-50 |
| 386 | Five Chinese blue and white assorted dishes and bowls | \$60-120 |
| 387 | Margaret Felkin (19th/20th century British) "South East Asian Interior" watercolour signed and dated 1925 lower right, 54 x 76 cm | \$600-900 |
| 388 | Vincente Poveda (Italy 1857-1935) "The Cardinals Letter" watercolour signed and titled Roma lower left, 37 x 55 cm | \$1,000-3,000 |
| 389 | Antique Chinese silk embroidered dragon and scroll decorated framed panel, 182 x 30 cm | \$300-400 |
| 390 | Bronze figural group of a hunter and dogs on a marble base, length 65 cm | \$800-1,000 |
| 391 | Pair of table lamps with shades | \$10-20 |
| 392 | Belgium silk floral decorated floor blue rug, 160 x 230 cm | \$150-250 |
| 393 | Antique style mahogany fold over games table/sofa table/hall table with brass claw feet on castors, width 85 cm | \$200-400 |
| 394 | Two quality cut heavy crystal clear vases, one is a vintage Kosta signed by Warff | \$50-100 |
| 395 | Japanese signed studio pottery exhibition size tall pottery handled urn in two tones, height 83 cm | \$100-300 |
| 396 | Set of four contemporary retro style upholstered chairs | \$40-80 |
| 397 | Quality vintage marble table lamp with shade | \$30-60 |

Thank you for attending, next auction is on the 3rd April 2017

For entries and all enquiries please telephone 03 9855 2255